SELECT COMPOSITIONS FOR PIANO BY

Jules Egghard.

Op. 156.	**MY LITTLE BIRD.** (Mon petit Oiseau.)		4
" 179.	**SLEEP MY CHILD.** (Dors mon enfant.)	Berceuse.	4
" 183.	**SILVER BELL.** (La Clochette d'Argent.)	Morceau Brill.	5
" 215.	OH, MACHÈRE STYRIE. (Des Steierers Heimweh)	Melodie.	5
" 242	FEUILLES D'OR (Leaves of Gold)	Morceau Brill	4
" 138	**ELLE EST CHARMANTE** (She is charming)		5
" 87	Nº1 **SPRING FLOWER** (La Primevère)		3
" 207	Nº1 **LA BLONDINE** *Complete* 5	Melodie	3
" "	" 2 **LA BRUNETTE**	Valse	3
" 20	**LA BAYADERE**	Impromtu	5
" 2	**LA CAMPANELLA**	*do*	5
" 13	**ROMANCE**		3½
" 250	**ROSE WITHOUT THORNES** Une Rose sans épines	Morceau	4
" 260	**OH! HOW I LOVE THEE** Oh! que je t'aime!	Melodie	3½
" 196	**LA PLUS BELLE.**	Impromptu Mazurka	5
" 269	**POLKA DES MONTAGNARDS.**		5
" 194	**LES CHASSEURS.** (Choeur de Chasse.)		5
" 51	THE LITTLE TATTLER (Le Petit Babillard)		3

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[1873-90?]
Egghard

17438

(ELLE EST CHARMANTE.)

SHE IS CHARMING.

JULES EGGHARD. Op. 138.

Allegretto giocoso.

p

teneramente.

m.g.

m.d.

p

Con tutta eleganza.

pp

8

pp

8

p

p

dim.

molto rit.

a tempo.

8

p

p

a tempo.

p molto rit.

p

p

p

p

p

morend.

8

pp

pp

NEW AND OLD

POPULAR STANDARD BALLADS,

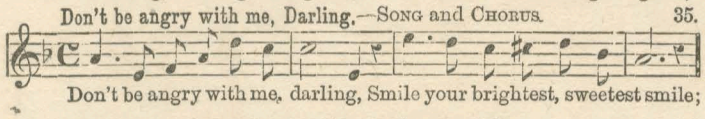
Carefully Selected from the numerous works of the distinguished Composers,

H. P. DANKS, and W. C. BAKER.

Silver Threads among the Gold.—Song and Chorus. 35.

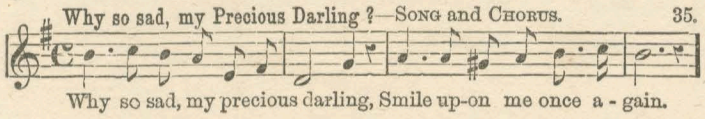
Dar-ling, I am growing old, Sil-ver threads among the gold;

Don't be angry with me, Darling.—Song and Chorus. 35.



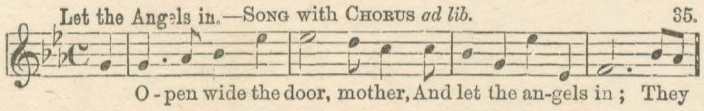
Don't be angry with me, darling, Smile your brightest, sweetest smile;

Why so sad, my Precious Darling?—Song and Chorus. 35.



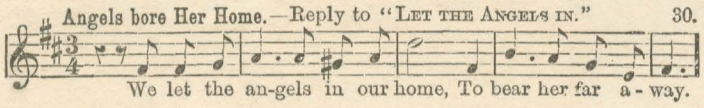
Why so sad, my precious darling, Smile up-on me once a-gain.

Let the Angels in.—Song with Chorus *ad lib.* 35.



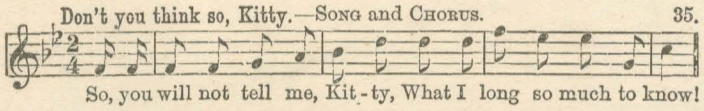
O-pen wide the door, mother, And let the an-gels in; They

Angels bore Her Home.—Reply to "Let the Angels in." 30.



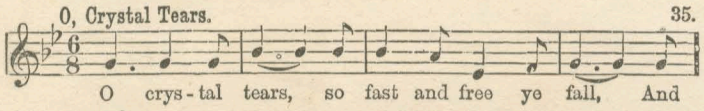
We let the an-gels in our home, To bear her far a-way.

Don't you think so, Kitty.—Song and Chorus. 35.



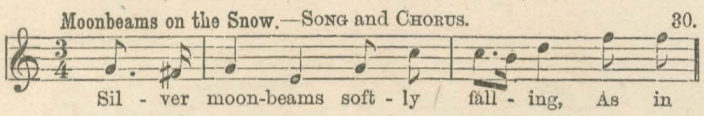
So, you will not tell me, Kit-ty, What I long so much to know!

O, Crystal Tears. 35.



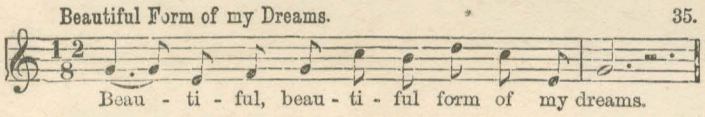
O crys-tal tears, so fast and free ye fall, And

Moonbeams on the Snow.—Song and Chorus. 30.



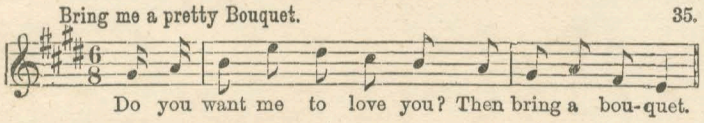
Sil-ver moon-beams soft-ly fall-ing, As in

Beautiful Form of my Dreams. 35.



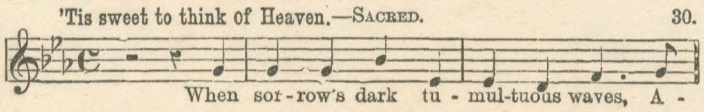
Beau-ti-ful, beau-ti-ful form of my dreams.

Bring me a pretty Bouquet. 35.



Do you want me to love you? Then bring a bou-quet.

'Tis sweet to think of Heaven.—Sacred. 30.

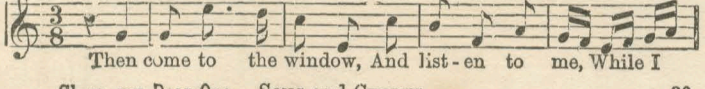


When sor-row's dark tu-mul-tuous waves, A-

Loved Ones at Home.—Quartet. 35.

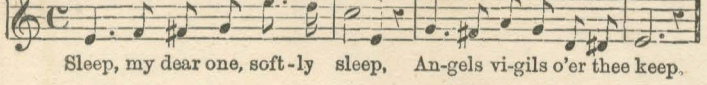
God keep them, 'tis our fer-vent wish, Our pray'r at morn and night.

Come to the Window, Love.—Serenade. Song and Chorus. 30.



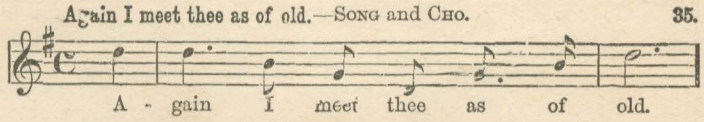
Then come to the window, And list-en to me, While I

Sleep, my Dear One.—Song and Chorus. 30.



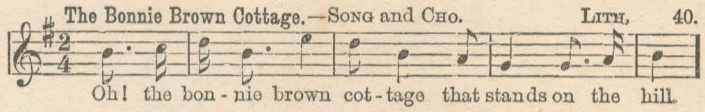
Sleep, my dear one, soft-ly sleep, An-gels vi-gils o'er thee keep.

Again I meet thee as of old.—Song and Cho. 35.



A-gain I meet thee as of old.

The Bonnie Brown Cottage.—Song and Cho. Lith, 40.

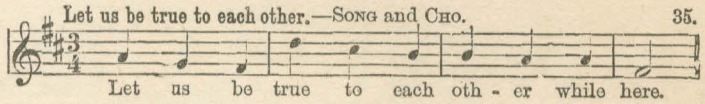


Oh! the bon-nie brown cot-tage that stands on the hill.

Come to my spirit, sweet Angel of love.—Song and Cho., *ad lib.* 35.

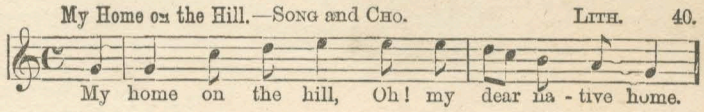
Come to my spir-it, sweet an-gel of love!

Let us be true to each other.—Song and Cho. 35.



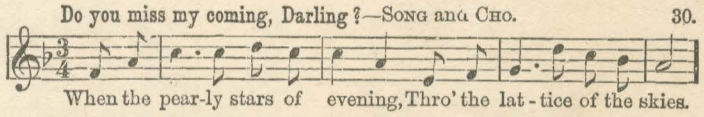
Let us be true to each oth-er while here.

My Home on the Hill.—Song and Cho. Lith. 40.



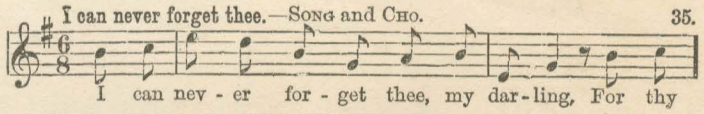
My home on the hill, Oh! my dear na-tive home.

Do you miss my coming, Darling?—Song and Cho. 30.



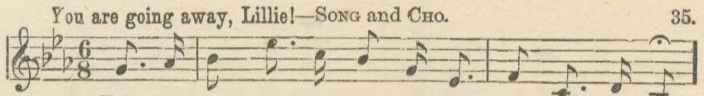
When the pear-ly stars of evening, Thro' the lat-tice of the skies.

I can never forget thee.—Song and Cho. 35.



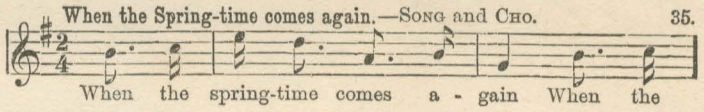
I can nev-er for-get thee, my dar-ling, For thy

You are going away, Lillie!—Song and Cho. 35.



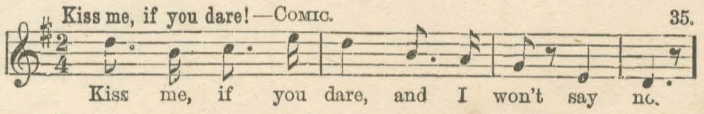
You are go-ing a-way, Lil-lie! go-ing a-way.

When the Spring-time comes again.—Song and Cho. 35.



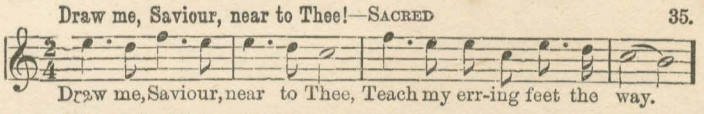
When the spring-time comes a-gain When the

Kiss me, if you dare!—Comic. 35.



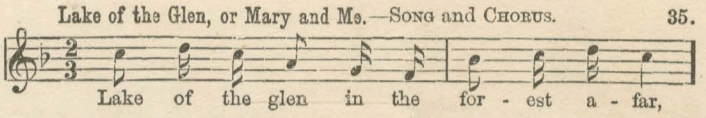
Kiss me, if you dare, and I won't say no.

Draw me, Saviour, near to Thee!—Sacred 35.



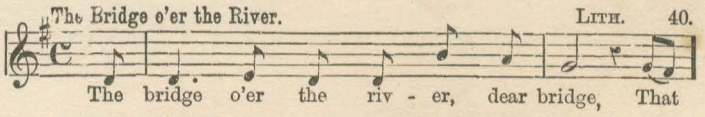
Draw me, Saviour, near to Thee, Teach my err-ing feet the way.

Lake of the Glen, or Mary and Me.—Song and Chorus. 35.



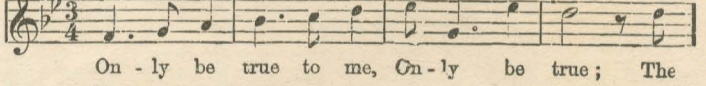
Lake of the glen in the for-est a-far,

The Bridge o'er the River. Lith. 40.



The bridge o'er the riv-er, dear bridge, That

Only be true to Me.—Song and Chorus. Tucker. 35.



On-ly be true to me, On-ly be true; The

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